Orchids by Alexandra Umlas

When they are mostly dead, your friends bring them to you. Veined and spotted open-mouthed soldiers standing bloodless on the counter.

Nothing rivers through the stems. They cannot even slouch. You replant them, tuck their roots, add bark and moss, cut

stems, mend the wounds with cinnamon. Early mornings, when the sun spills across the kitchen, the newest orchids are born back

to life. They stare at you with their sepals, send tubers out, green and full.

This morning, one licks its yellow labellum and smiles. It's hard to tell

who is growling, who is yawning. Something so aware requires a strange discipline. At times you want to let the petals turn thin. You wish they would

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give up their green. Instead they follow orders. When your friends come over, they ask which is theirs. You don't keep track. They run their eyes up and down

each sticky stem like they regret what they have done. When they leave, the orchids sneer, then go back to pressing their faces to the window's winter sun.