The *Thimble Literary Magazine* is based on the belief that poetry is like armour. Like a thimble, it may be small and seem insignificant, but it will protect us when we are most vulnerable.

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**Brief Guidelines for Submission**

The *Thimble Literary Magazine* is primarily a poetry journal but invites submissions on related topics such as artwork, stories, and interviews. We are not looking for anything in particular in terms of form or style, but that it speaks to the reader or writer in some way. When selecting your poems or prose, please ask yourself, did this poem help me create shelter? Simultaneous submissions are accepted, but please notify us if the work is accepted elsewhere. All material must be original and cannot have appeared in another publication.

**Poetry:** Please send us three to five of your poems.

**Short Stories:** Please send a single work or around 1,000 words. It can be fiction, creative non-fiction, or somewhere in between.

**Essays:** Please send a single essay of 1,000–3,000 words that touches on contemporary issues in literature or art.

**Art:** Please send us three to five examples of your art, which can include photographs and photographs of three-dimensional pieces.

Please send submissions to Nadia Wolnisty, Editor-in-Chief, Thimble Literary Magazine, thimblelitmag@gmail.com The author's biography should be included in the body of the email and the submission as a single attachment.
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