THIMBLE LITERARY MAGAZINE

Certain as the Sun by Alexandra Corinth

Yesterday, I realized we are no longer friends on Facebook, and I can't remember if I unfriended you first or you did, and by unfriended, I mean fifteen years ago I woke up in your house to a glare of a story, frustration with my sleeptalk and dreams of violent penguins,

and Facebook has a funny way of making you think you are friends with someone you barely know, and by barely know, I mean I sometimes live in the summer before tenth grade, in our friends' pool at the cast party following a long, exhausting melodrama, when you suggested we pretend to kiss, your thumbs between our lips just like we practiced for the stage, and when you leaned in, I felt something unknowable rise in me, and maybe that is why I let you drag me underwater, to drown the swelling want that had no name then, to fill it up with familiar,

and now I see pictures of your daughter and the husband who knows my husband's best friend's wife, and in that electric space between our keyboards, I can conjure connection to you from nothing, and by connection, I mean I still remember every word of our friendship's (first) end, dictated by your Lady Macbeth, ambition my folly, and I remember the show that changed our lives, the way we screamed and wept

behind closed curtains, our spontaneous four-part harmony, and I wonder

how you remember us, if you do at all, because I still have the notebooks

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we filled with our gossip and poetry, two sides of the same girlhood, and by girlhood, I mean you will always live somewhere in my bones, forever fifteen and apologetic, your distinct handwriting and hierarchies,

and I wish Facebook would stop reminding me that I don't know you, wish I could keep you in a rose tinted bell jar, unchanging and imperfect, and by imperfect, I mean I forgive you, forgive us for not being friends, and I forgive Facebook, I guess, for making me see that you aren't that chipped teacup anymore, trapped in time by some great curse of fate. No, we are both the Beast in our divergent adulthoods, transformed by all that we know beyond ourselves, and we will always be known to one another somehow, even if Facebook claims we aren't, even if we never speak again.