

Thimble Literary Magazine

Volume 1 · Number 1 · Summer 2018

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Phil Cerroni
Publisher

Nadia Wolnisty
Editor-in-Chief

The *Thimble Literary Magazine* is based on the belief that poetry is like armour. Like a thimble, it may be small and seem insignificant, but it will protect us when we are most vulnerable.

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Brief Guidelines for Submission

The *Thimble Literary Magazine* is primarily a poetry journal but invites submissions on related topics such as artwork, stories, and interviews. We are not looking for anything in particular in terms of form or style, but that it speaks to the reader or writer in some way. When selecting your poems or prose, please ask yourself, did this poem help me create shelter? Simultaneous submissions are accepted, but please notify us if the work is accepted elsewhere. All material must be original and cannot have appeared in another publication.

Poetry: Please send us three to five of your poems.

Short Stories: Please send a single work or around 1,000 words. It can be fiction, creative non-fiction, or somewhere in between.

Essays: Please send a single essay of 1,000–3,000 words that touches on contemporary issues in literature or art.

Art: Please send us three to five examples of your art, which can include photographs and photographs of three-dimensional pieces.

Please send submissions to Nadia Wolnisty, Editor-in-Chief, Thimble Literary Magazine, thimblelitmag@gmail.com The author's biography should be included in the body of the email and the submission as a single attachment.

CONTENTS

Editor's Note	5
The Fast Supper <i>Anton Martynenko</i>	6
These Houses Have Multiple Stories <i>Reverie Koniecki</i>	7
The Comptroller's Dream <i>Reverie Koniecki</i>	8
Driving Dallas To Mayor Mike Rawlings's Task Force on Confederate Monuments <i>Reverie Koniecki</i>	10
Dictionary <i>Chigger Matthews</i>	11
Suspension of Disbelief <i>Anton Martynenko</i>	12
Untitled (1) <i>Connor Stratman</i>	13
Untitled (2) <i>Connor Stratman</i>	14
Untitled (3) <i>Connor Stratman</i>	15
Certain as the Sun <i>Alexandra Corinth</i>	16

Death Ray	18
after Sarah Amato	
<i>Alexandra Corinth</i>	
Eden Alive	20
<i>Alexandra Corinth</i>	
A Lesser Light to Govern the Night	23
<i>Ezhno Martin</i>	
Home	25
<i>Ezhno Martin</i>	
A Circle of Yellow	28
<i>Dan Collins</i>	
Only Paradox Grows in Puerto Rico	29
<i>Julio Valentin</i>	
Interlude to My Mother's Mouth	30
<i>Julio Valentin</i>	
This Is for the Lions	32
<i>Allison Emmaline Piercy</i>	